

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE EARLY CHINESE CERAMICS  
SCULPTURE AND WORKS OF ART  
ENGLISH FURNITURE AND CLOCKS  
ANTIQUÉ ORIENTAL RUGS AND  
CARPETS

INCLUDING

*The Property of SIR ERNEST DEBENHAM, Bt. ;*

*The Property of DUNECHT ESTATES, LTD. ;*

[SOLD BY ORDER OF THE RT. HON. VISCOUNT COWDRAY]

*The Property of THE HON. MRS. ARTHUR DAVEY (decd.)*

Day of Sale :

FRIDAY, THE 22ND NOVEMBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (5 Plates)



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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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To prevent confusion no purchase can be claimed or removed during the sale.

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CATALOGUE  
OF  
FINE EARLY CHINESE CERAMICS

INCLUDING  
A SUPERB *Lung Ch'uan* CELADON VASE

IMPORTANT EARLY CHINESE SCULPTURE  
AND WORKS OF ART

INCLUDING  
A T'ANG STONE SCULPTURE OF THE HEAD OF A BUDDHIST PRIEST  
A 6/7TH CENTURY STONE FIGURE OF A BODHISATTVA  
A SUNG CARVED WOOD FIGURE OF KUAN YIN  
A SUNG POLYCHROME FRESKO OF KUAN YIN  
The Property of Sir Ernest Debenham, BT.

CHINESE WORKS OF ART

The Property of Dunecht Estates Ltd.  
[SOLD BY ORDER OF THE RT. HON. VISCOUNT COWDRAY]

ENGLISH 17th AND 18th CENTURY FURNITURE  
AND CLOCKS

INCLUDING  
The Property of the Hon. Mrs. Arthur Dabey (decd.)  
AND  
The Property of Sir Ernest Debenham, BT.

ANTIQUÉ ORIENTAL RUGS AND CARPETS

The Property of Sir Ernest Debenham, BT.

AND  
Other Properties

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

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Auctioneers of Literary Property and Works illustrative of the Fine Arts  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 22nd NOVEMBER, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

Catalogues may be had

Illustrated Catalogue (5 Plates)

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Printed List of all Prices and Buyers' Names at this sale can be supplied  
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CATALOGUE  
OF  
FINE EARLY CHINESE CERAMICS, SCULPTURE  
AND WORKS OF ART  
ENGLISH & CONTINENTAL FURNITURE & CLOCK  
ORIENTAL CARPETS AND RUGS

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DAY OF SALE:

Friday, 22nd November, 1946

AT ELEVEN O'CLOCK PRECISELY

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The Property of Sir Ernest Debenham, BT.

Moor Lane House, Briantspuddle, Dorchester

EARLY CHINESE CERAMICS

1 A FUNERARY URN or Sacrificial Vessel in dark grey pottery with animal handles, the oval body supported on a hollow conical foot, inspired by a bronze, 6in. ? *Chou Dynasty*

\*\* From the Hetherington Collection.

2 A LARGE WINE JAR with globular body and trumpet neck, surmounted by cup-shaped mouth, in red pottery covered with an iridescent green glaze and ornamented with narrow bands of dentate ornament, 19in. ; *Han Dynasty*

\*\* From the collection of Dr. George Croft.

3 ANOTHER of smaller size, with *tao t'ieh* mask and ring handles and groove bands, mounted as a lamp and fitted with a shade, 12in.

4 A MODEL OF A WELL HEAD of rectangular shape, simulating dove-tail woodwork, the panels decorated in relief with spiritedly modelled figures of tigers, dragon and a demon, 9in. ; *Han Dynasty* ; wood stand

\*\* Type see Hobson "*Catalogue of the Eumorfopoulos Collection*", pl. 17, n. 100.

5 A LARGE WINE JAR, in red pottery, the upper part with mask and ring handles, incised bands of chevron ornament and simple scrolls and dentate motifs in green and russet brown, 17½in. , 3rd/4th Century



6 A COVERED TING with circular body and double handles, supported on three bear-like legs, covered with a green glaze, the circular lid spiritedly modelled in relief with hunting animals, 10in. wide; *Han Dynasty* 2

\*\* See Hobson, *Eumo. Cat.*, pl. 6, no. 27.

7 A FIGURE of a *hai ma*, seated on its haunches and covered with a dark green glaze, highly iridescent in parts, 11½in.; and a Saucer Dish, 6in.; *Han Dynasty* 2

8 TWO FIGURES of Warriors in grey pottery and of flat half section form, in belted robes, traces of red and blue pigment, 7¼in.; *Wei Dynasty*; stands 4

9 AN EQUESTRIENE FIGURE in cream pottery with traces of green glaze, 14in.; and a Figure of a Lady Mourner in green and orange glazes, winged head-dress, 10in.; *T'ang Dynasty* 2

10 MUSICIANS. Five standing Figures of Lady Musicians in smock-like belted robes with traces of pigment, playing pipe, cymbals, long drum, etc., 9½in.; *Sui Dynasty* 5

11 A SMALL JAR of oviform shape, with a cream glaze, 7in.; and a pair of small Saucer Dishes, covered with a green glaze, the centre with a formalised flower-head in orange, green and yellow glazes, 5½in.; *T'ang Dynasty* (first cf. *Eumo. Cat.*, vol. 1, pl. 47, no. 505) 3

12 A JAR of oviform shape, with blue splashed glaze on the upper part, the lower part and the foot, which is faulty, without glaze, 6½in.; *T'ang Dynasty*

13 A JAR of oviform shape, the upper part of the light buff pottery body ornamented with vertical panels of flower-heads on a green ground, divided by narrower orange and cream bands, 7in.; and an interesting Cup with a stylised floral design in pink on an iridescent green glaze, 4¼in.; *T'ang Dynasty* 2

14 A VASE of almost baluster shape and *mei p'ing* type in light buff pottery, pink tinted round the foot, and covered with an almost light yellow glaze, 11½in.; *T'ang Dynasty*

15 A GOOD COVERED JAR of elongated oviform shape, in light buff pottery, evenly streaked in green, orange and cream, the glaze reaching three-quarters of the way down the body and slightly iridescent, 11in.; *T'ang Dynasty*

\*\* An example with bolder "yamaji" decoration is illustrated by Honey in *Ceramic Art of China*", pl. 25; see also Eumorfopoulos *Cat.*, vol. 6, colour pl. 14, 48.

16 A HONAN BOTTLE of barrel shape, with small contracted mouth, horizontally grooved round the upper part and covered with a lustrous black glaze, 8¼in.; and a Tea Bowl with regularly spaced streaks on a rich temmoku glaze, 6½in.; *Sung Dynasty* 2

\*\* A bowl similar to the last is illustrated in the Eumorfopoulos Catalogue by Hobson, pl. 67, B 276.

17 A SMALL JAR of depressed globular shape, covered with a lustrous black Honan glaze, on a hard stoneware body, 4½in.; wood cover; a Chien yao Tea Bowl, 5½in.; and another, probably T'zu Chou, with white rim, 4½in.; *Sung Dynasty* 3

18 AN OVIFORM JAR with four loop handles on the shoulders, the stoneware body covered with a lustrous black glaze, the foot flat, in earlier T'ang tradition, 7½in.; and a T'zu Chou Bowl, the ivory interior boldly carved with a lotus spray tied with a ribbon, the exterior with a rich black glaze, 10in.; *Sung Dynasty*; repaired 2



19 A SMALL JAR with globular body and cylindrical neck with two loop handles on the shoulders, with attractive kaki splashes on a lustrous black Honan glaze, 4in. and a large Tea Bowl with four evenly spaced splashes, on a rich black glaze, 7½in. Sung Dynasty

20 A CHUN BOWL of shallow conical form, covered with an opalescent lavender glaze coagulating on the exterior, 5¼in. ; Yuan Dynasty ; and a massive Honan Vase with baluster body and trumpet neck, covered with a rich lustrous black temmoku glaze, with brown markings at the lip rim and terminating in an unusual flat circular foot, 7½in. ; Sung Dynasty

21 A T'ZU CHOU JAR of small peach shape, surmounted by a foliate cover and decorated with a cream glaze with leaf sprays in green edged with red, the cover and shoulders with similar ornament, 4in. ; Sung Dynasty

22 A DECORATIVE VASE with crackled ting type glaze, the globular body finely drawn and incised with flowering peonies above a band of *pao shan hai shui* and below ju-i-shaped lappets, the neck with a double band of stiff leaves divided by key frets below a bulbous mouth, 17in.

23 A KIANGNANG TING BOWL of shallow censer form, covered with a crackled ostrich egg glaze, 5¾in. ; Ming ; another Bowl of ribbed conical form, covered with Korean-like crackled glaze, 7¼in. ; a small Bowl with "ying ch'ing" glaze and metal-mounted rim, 4½in. ; and a Cup Stand also with "shadowy blue" glaze and foliate rim, 5½in. ; Sung Dynasty

24 A "YING CH'ING" WINE EWER with globular body, tubular neck and upright right and slightly scrolled spout, the expanded mouth ornamented with a band of fret and surmounted by a cover with a seated kylin, the body carved with a floral frieze, 9¼in. ; Sung Dynasty

25 AN ATTRACTIVE WINE EWER AND COVER with "ying ch'ing" glaze, the melon-shaped body with ribbed loop handles and scroll spout, the shoulders carved with a floral frieze, the expanded neck with dentate motifs, matched on the cover which is surmounted by a coiled dragon, 7¾in.

\*\* Exhibited at the Art Treasures Exhibition, Grafton Galleries, 1928, cat. no. 1270.

26 A PAIR OF DECORATIVE CELADON EWERS with pear-shaped bodies, ribbed loop handles and scroll spouts, joined to the neck by bands of cloud scroll motifs, even toned jade-green glaze, 12½in. and 13in. ; fine state

27 AN IMPORTANT LARGE LUNG CH'UAN CELADON VASE with baluster body decorated round the lower part with a broad band of stiff leaves, the remainder of the body with a bold scrolling peony design in high relief, the neck with three vertical sprays of flowering plants below horizontal ribs, the trumpet mouth now missing, 25½in. ; Sung Dynasty

\*\* This superb Vase recalls the slightly smaller and very similar example in the British Museum, illustrated by Honey in "The Ceramic Art of China", pl. 38 ; and Eumorfopoulos Catalogue, vol. 6, colour pl. 22, F 75.

[See FRONTISPICE]

28 A FISH BOWL in turquoise glazed stoneware, decorated with two main handles in relief between plain studded borders, the *chi ts'ui* glaze with darker streaks in parts, 20½in. diam. ; Ming Dynasty ; wood stand

29 A FOUR-FOLD SCREEN, each panel inset with three "famille-verte" red angular porcelain plaques, with figures at various domestic pursuits, warriors, mythological subjects and *shan shui*, within diaper borders in pierced carved wood foliate, 48in. high, each panel 16in. wide



## BRONZES, METALWORK, JADES AND SCULPTURE

30 A BRONZE BOWL (*yu*) of plain deep shape, on a circular foot, the exterior with three bands of interlaced thunder fret, the underside of the base with a medallion of three "C" scrolls, 7in., *period of the Warring States*; and a pair of plain Food Bowls with green encrusted patination, 8in.; *Han Dynasty* 3

\*\* The last from Loyang.

31 A BRONZE FOOD VESSEL (*kuei*) with double animal handles, and masks in relief on either side, in the centre of bands of archaic fret, green patination, 10½in. wide

32 A BRONZE CHIH of oval section and waisted baluster form, with a narrow frieze of thunder fret in relief round the centre of the body and another on the conical foot, red and encrusted malachite patination, 6¾in.; and another slightly shorter, 5¼in.; *perhaps Chou Dynasty* 2

\*\* A similar chih is illustrated by Yetts in the Catalogue of the Eumorfopoulos Collection, pl. 33, A 44.

33 A BRONZE KU, with typical trumpet mouth, bosses and flanges on the bulb and thunder fret on the conical foot, encrusted malachite patination, rusty brown in parts, 9¾in.; *Shang-Yin*

34 A BRONZE FOOD VESSEL (*kuei*) of circular shape, with animal mask and dolphin tail handles, finely chiselled with two bands of thunder fret and ogre masks, brown patination, 11in.; *perhaps early Chou*; repaired

35 A BRONZE CHÜEH or helmet-shaped Libation Cup, with double lugs, protruding lip spout, the silvery patinated body covered all over with zones of scrolling fret and masks, under the loop handle a very interesting pictogram, 8½in.; *Shang-Yin*

36 A BRONZE HU or large Wine Jar of baluster shape with double tubular handles, chiselled with masks and bands of fret round the shoulders and a narrower band round the foot, dark patination, 15½in.; and an earlier oval Bowl engraved with a band of dentate motifs and with a single loop handle, grey-green patination, 5½in.; ? *Han Dynasty* 2

37 A BRONZE HO with bell-shaped body, straight spout, loop handle and cover, with link joining the loop handle, a band of fret and ogre masks on the cover and on the shoulders, pictograms inside the lid and under the loop handle, supported on three legs, silvery grey and encrusted green patination, 11in.

38 A BRONZE VESSEL with globular body, squat trumpet neck and spreading conical foot, the body with three evenly spaced ox head masks in relief on a ground of thunder fret and studs, green and red patination, 8¾in.; *base restored*

39 A BRONZE FOOD VESSEL (*kuei*) with rich red patination and double animal-headed handles, horizontally grooved between two bold bands of *kuei* dragon fret, supported on three feet, the original cover now missing and some signs of restoration, 13½in.; *perhaps Period of the Spring and Autumn Annals*; wood stand and cover 3

40 A BRONZE TING of circular shape, with lip spout and double handles, supported on three slightly curved legs, a bold key fret design round the rim, green patination, reinforced base, 10¼in.; *period of the Spring and Autumn Annals or later*; wood stand and cover 3



41 DIPANKARA BUDDHA. A standing Siamese bronze Figure in *abhaya mudra* wearing a jewelled diadem and stupa-like ushnisha, wide skirted robes, the left hand pendant in almost earth-touching gesture, showing Tai influence, 23½ in., 16th Century Tai (Ayudhya)

\*\* See Reginald le May "Buddhist Art in Siam", fig. 197 and Getty "Gods of Northern Buddhism", pl. 6 C, p. 13.

42 A LARGE BRONZE WINE JAR (*p'ou*) of globular form, with horizontal grooving round the flat mouth rim and two zones of bold fret meander over masks, lugs and nipples, divided by a single grooved band round the centre, the conical foot with a smaller rendering of the same decoration, silvery green patination, 10 in.; *Period of the Warring States*; wood stand

\*\* This *p'ou* should be compared with a slightly earlier example in the Okazaki Collection, illustrated by Berthold Laufer in "Chinese Pottery of the Han Dynasty" pl. 33.

43 A BRONZE COVERED WINE VESSEL (*yu*) with swing handle, terminating in ram's heads, a boldly chiselled band with horizontal grooving round the foot, the cover, which has similar bird headed monsters, is surmounted by a bud finial, reddish green patination, 12½ in.; *perhaps Han Dynasty*; *archaic characters in the interior read "Made for descendants to treasure and use"*

44 A GILT-BRONZE TIGER in recumbent attitude, with paws crossed and with a benign expression, with finely engraved designs, 3 in.; ? *end-T'ang*; a pierced animal Plaque also in gilt-bronze, showing Scythian influence, 4½ in.; and a small bronze Tiger Tally, in two parts, 3 in.; *perhaps Han*; wood stand

45 CLOISONNÉ. A cloisonné Table Screen with a *shan shui* scene and cloud scrolls in the upper part, in the fore-ground a poet by some rocks on the banks of a river watching a man fishing from a junk, temples and mountains in the background the reverse with a trellis ground and birds, flowering plants and root ornament, in enamel colours now somewhat faded and pitted, panel 17½ in. by 12½ in.; wood frame and stand, 17/18th Century

46 A LACQUER TABLE of typical elongated oblong shape, on tubular legs, the top finely decorated with a five-clawed scaly dragon brooding over the pearl above *pao shan hai shui* flanked by two other contesting claimants among cloud-bands, fre spandrels and a border of scaly dragons disputing pearls, 6 ft. long, 18½ in. wide *Ch'ien Lung*

47 AN EARLY JADE TSUNG, symbolic of Earth, in the form of a prism enclosing a cylinder, fine rich brown tinted jade with darker brown mottling and a light green streak on one side, 6½ in.; *perhaps Han Dynasty*

48 A JADE TSUNG, probably part of a larger example, carved with ogre mask and in warm brown tints, 3¾ in.; ? *Han Dynasty*; and a soapstone Figure of a crouching Kylin in archaistic style, 6¼ in.; wood stand

49 A STONE STELE with a standing Figure of Kuan Yin, flanked by her acolytes Long Nu and Chen Tsai, a small figure of Amida Buddha in the foliate mandorla above, lotus pedestal flanked by two lions and on the reverse an inscription referring to the year 525 A.D., 13 in.

50 A MARBLE FIGURE OF Avalokitesvara, standing in flowing robes, holding a rosary in the left hand, the features in *samadhi*, the right hand raised in blessing perhaps a restoration, the head also repaired, on a lotus thalamus, weathered white marble, attractively carved, 19 in.; *Sui period*; wood stand











51 A FINE STONE HEAD OF A BUDDHIST PRIEST of heroic size, with long pendulous ears, straight nose, the half closed eyes, and pursed lips giving an unusual rendering of *samadhi*, traces of lacquer,  $10\frac{1}{2}$  in.; T'ang Dynasty; on granite pedestal, total height 27 in.

[See ILLUSTRATION]

52 A SMALL HEAD in granite, of a Lohan or disciple, with tonsured head, the features in *samadhi*, 4 in.; probably T'ang Dynasty; and a later carved wood Shrine containing a seated gilt-bronze figure of Buddha in *bhumisparsa mudra*,  $13\frac{1}{2}$  in. overall; Ming Dynasty 2

53 A KHMER HEAD of classic style, in red sandstone, with elaborately carved diadem, tall ribbed ushnisha, the pendulous ears with elaborate ear-rings, diamond-shaped urna spot, the features in *samadhi* and with full lips,  $13\frac{1}{2}$  in., Lopburi style; wood stand

54 A SMALL STONE HEAD with stupa-like ushnisha, carved with a seated figure of Buddha, the features in *samadhi* and somewhat rubbed and with long pendulous ears, 7 in., Lopburi style; wood stand

55 ANOTHER, larger, in similar technique in grey stone, with high ushnisha, the features in contemplation,  $10\frac{3}{4}$  in.; ebonised pedestal

56 A STONE STANDING FIGURE OF KUAN YIN with high diadem and long pendulous ears, the features somewhat damaged and restored, the left hand raised, the right hand pendant at the side, wearing a jewelled necklet, her robes falling from her left shoulder and over them the *tien ye*, tied in a knot over her hips, on a lotus base, 48 in.; perhaps pre-T'ang; on octagonal lotus carved pedestal 2

57 AN IMPORTANT STONE FIGURE OF A BODHISATTVA with high head-dress and jewelled diadem, part of the mandorla missing as is also the right arm, in unusually ornate tasselled robes and deep sleeves, holding a vase in the left hand, the features in *samadhi* and fully rounded, brown tinted granite, 36 in., 6/7th Century; on octagonal lotus carved pedestal 2

[See ILLUSTRATION, facing p. 9]

58 A CHINESE FRESCO painted with two half-length and perhaps kneeling figures of a man with his hands clasped in prayer, at his side a woman with her hands in an attitude of adoration, part of another figure in the bottom right corner, in long flowing garments in shades of red, green and black, probably a portion of a larger panel in which a priest stands with his hands in supplication,  $37\frac{1}{2}$  in. high, 22 in. wide; Sung Dynasty; framed and glazed, 35 in. wide

\*\* In relation to this subject see "Chinese Temple Frescoes" by Bishop White; Yettis, "Burlington Magazine", June and September, 1927; William Cohn, the same magazine, July 1943, and Siren, "Pantheon", November, 1928.

59 AN ATTRACTIVE FRESCO OF KUAN YIN (Avalokitesvara) seated looking upwards, probably at a larger figure of Omoto Fu, her hands clasped round her left knee, wearing a jewelled diadem and wind-swept garments and celestial scarf (*tien ye*) in shades of green, red, yellow and white, at her side her favourite emblems a phial and a willow sprig which like her garments is also wind-swept, the phial containing the Heavenly Dew which she sprinkles on worshippers, and the willow sprig an emblem, of Indian origin, against pestilence,  $34\frac{1}{2}$  in. square; Sung Dynasty; framed and glazed

\*\* Illustrated by Yettis in the "Burlington Magazine", September, 1927, l. 3 B where this authority refers to this Fresco as a "charming composition" and states "could it not be taken to echo the Wu Tao-tzu tradition of draperies drawn as blown by the wind?"

[See ILLUSTRATION, facing p. 6]



60 A CARVED WOOD FIGURE OF KUAN YIN standing, in flowing robes bedecked with jewels and with high combed chignon, her right hand raised, her left holding vase, draped over her shoulders a tien ye in graceful folds, on lotus pedestal, traces of pigment, 28in. ; *Sung Dynasty*

61 A CARVED WOOD SEATED FIGURE OF A BODHISATTVA, in the so-called "attitude of royal ease" maharajalila, the left hand resting on the raised left knee, the right supporting the figure which rests on a rockwork base and is dressed in jewelled flowing robes, surmounted by a high head-dress with a figure of Amitabha on the diadem, 26in. ; *end T'ang or early Sung Dynasty*

62 A STANDING FIGURE OF A FEMALE BODHISATTVA in carved wood with traces of pigment, wearing a high piled chignon and celestial scarf, a rosary in her left hand, a bird on her raised right wrist, lotus base, 64in. ; *Sung Dynasty*

63 ANOTHER STANDING FIGURE OF KUAN YIN in carved wood, with traces of pigment, her high piled hair surrounded by a diadem of dhyanibuddhas, the expression unusually attractive, the robes fall in graceful folds about her feet, a bottle in her pendant left hand, a jewel in her raised right hand, on a lotus base carved with animals, 60in. ; *Sung Dynasty*

[See ILLUSTRATION]

### The Property of the Dunecht Estates, Ltd.

*removed from Dunecht House, Aberdeenshire*

[SOLD BY ORDER OF THE RT. HON VISCOUNT COWDRAY]

### CHINESE WORKS OF ART

64 A pair of Chinese pottery Screens, mounted with reflectors for electric light, 9½in. high ; *Ming period*

65 A large pair of Ming pottery Groups, one of a man, the other of a lady, with attendants, coloured glazes principally brown, blue and green, 24in.

66 A large Oriental Figure of Kwannon holding a lotus in her hand, her gown with brocaded decoration in colours, 30in. high ; and a large 18th Century pottery Vase covered with a green glaze on a ribbed ground, 16in.

67 A tall pair of Tang pottery Figures of Lokopalas, the hands and faces unglazed, their bodies with splashed green and brown glazes, standing on figures of animals, 37in. high

\*\* From the Collection of Lord Kitchener.

68 A Chinese ivory Casket, the exterior perforated and carved with pagoda scenes and flowers overlaid on wood, 13½in. ; also two Fans and seven pieces of carved ivory of different types

69 A Chinese ivory work Casket of rectangular shape, the exterior deeply carved with European figures at domestic pursuits in pagoda settings, the interior with a tray containing needlework fittings, 11in.

70 A VERY FINE CHINESE MOON VASE of flask form, with neck and double handle covered with a superb crackle glaze in the Sung tradition ; *Chien Lung period*

71 A MASSIVE SEATED MARBLE FIGURE, the features in *samadhi*, the closely cropped hair with ushnisha, the right hand raised in *vitarka mudra*, the fingers not missing, in flowing robes with traces of pigment on a lotus padmasana, 30in. high and wood stand

72 A number of Chinese wood stands of different types











72A A CARVED WOOD FIGURE OF KUAN YIN, standing on a rock base, with placid expression, holding in her raised right hand a pagoda, in her left a rosary, the elaborate head-dress with a double-gourd shaped bottle above lotus leaves, clad in flowing, jewelled robes, the wood partly covered with gesso, coloured green, dark red and brown, 38in. ; and another similar Figure in carved wood, a pearl held in the right hand, the short cloak and scarf draped over the two arms, coloured dark red on a gesso ground, the rock base with traces of blue pigment, 40in. ; *Ming Dynasty*

### Other Properties

73 A COLLECTION OF FINE 18TH CENTURY CHINESE CLOISONNÉ ENAMEL PLAQUES in the form of vases, utensils and fruits mostly in the "famille-verte" colourings, one vase with a mille-fleur ground, mounted into a Chinese screen of three folds, 2ft. 9in. wide, wings 2ft. 2in. wide, 6ft. 3in. high

74 AN IMPORTANT MING LARGE BISCUIT FIGURE of Wen Ch'ang, wearing a green and aubergine cap, the clasped hands and face in biscuit, the beard and whiskers black, the yellow robes superbly engraved and enamelled in green with dragons, cloud bands and foliate scrolls, wearing a manganese scarf and girdle, 24½in., 16th century ; wood stand

\*\* Wen ch'ang ti chün, the principal God of Literature whose habitation is the Great Bear, is reputed to have undergone many incarnations in the persons of distinguished literary men. See Hobson and Hetherington, "*The Art of the Chinese Potter*", pl. 122.

75 A PAIR OF FINE LARGE CLOISONNÉ INCENSE BURNERS AND COVERS, decorated with a blue ground with a stylised design of peonies, frets, and *feng-huang*, supported on mask feet ; the covers with similar decoration and pierced borders of *hui hui wen*, ornamented by recumbent figures of *hai ma* supporting on their backs Yin Yang symbols, 2ft. 11in. wide ; *K'ang Hsi* ; on carved wood stands 6

\*\* From the Collection of Lord Rothschild.

### STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing to the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

### FURNITURE

76 A small mahogany Cabinet, the upper part enclosed by glazed doors divided by Gothic mutins, the lower part with a drawer, pigeon-holes, and shelves enclosed by a pair of doors inlaid with wreaths, 41in. wide by 6ft. 4in. high

77 An early Georgian mahogany Plate-Bucket, straight-sided, bound by brass bands, brass handles, and liner

78 An Adam gilt Wall Candelabrum of two branches, surmounted by an eagle displayed and suspended by carved ribbons, 3ft.

79 An early Georgian Wall Mirror, the walnut frame with an inner gilt gesso moulding and shaped apron and cresting, centred with a pierced shell, 20in. by 39in.

80 A Travelling Filing Cabinet, containing six long drawers and a tray top enclosed by a hinged lid ; the ebonised case inlaid with a ducal coat-of-arms with inlaid brass borders ; with leather case, 3ft. 7in. wide 2



81 A Jacobean oak Standing Chest in two parts, the upper part with two drawers, the lower part with three drawers enclosed by a pair of doors; the front decorated with circular and architectural designs inlaid with mother-o'-pearl and bog oak and applied split mouldings, 3ft. 7in. wide

82 A small oak Court Cupboard, the upper part enclosed by two doors, surmounted by a moulded canopy supported on turned pillars, the lower part enclosed by a pair of doors centred with fielded panels, 4ft. 9in. wide

83 An oak Elbow Chair of Tudor design, the square back carved with conventional motives; and another Single Chair, the arched back carved with the date 16

84 A set of six Trafalgar rosewood Chairs, the backs with the cross-rails centred with ormolu anthemions, the top-rails carved with rope pattern, supported on scimitar-shaped legs

### **The Property of the Hon. Mrs. Arthur Dabey (decd.)**

26 Bedford Gardens, Campden Hill, W.8

85 A Jacobean small oak gate-leg Table with oval top, fitted with a frieze drawer and supported on turned legs, 4ft. open

86 A small oak Welsh Dresser, cross-banded with walnut and inlaid with wheel paterae, the upper part with shelves, the side with cupboards enclosed by doors, the base fitted with three drawers supported on a shaped rail and turned legs, 5ft. 10in. wide by 6ft. 7in. high

87 A Dutch tulipwood Dressing Mirror, veneered on oak and inlaid with satinwood chequer borders, the base with two short and one long drawer, 21in. wide

88 A harewood Pembroke Table, the serpentine top cross-banded with satinwood and inlaid with an oval, with one frieze drawer and supported on tapering legs, 38in. open

89 A George III semi-circular mahogany Card Table, with hinged top, the inside veneered with mahogany and cross-banded with satinwood, the frieze fitted with a drawer and spaced with inlaid medallions, 42in. wide

90 A late Georgian mahogany bow-fronted Chest of Drawers, oak lined, with four long drawers fitted with the original ring handles, the sides reeded, 49in. wide

91 A SET OF FIVE HEPPLEWHITE PAINTED ELBOW CHAIRS with shield-shaped backs, the arms with well swept supports, the stuffed seats covered in 18th Century floral brocade, on square tapered legs; the beech frames painted with garland and paterae on a green ground

92 A Hepplewhite half-moon painted commode similarly decorated and enclosed by a pair of doors, 35in. wide

93 A FINE QUEEN ANNE BURR WALNUT TALLBOY of good colour, fitted with two short and six long drawers cross-banded and inlaid with feather painting, mounted with the original brass handles, the pierced escutcheons surmounted by crowns, 40in. wide by 5ft. 10in. high

### **Various Properties**

94 A pair of Chinese Chippendale small mahogany Settees, the low backs and sides filled with Chinese railing, with loose stuffed seats supported on square legs, 4ft. wide

\*\* This pair of settees is believed to have been part of the original furnishing of the Pump Room at Bath.



95 A rosewood Centre Table, fitted on one side with two drawers, carved lyre-shaped and scrolled end supports shod in brass, 5ft. wide

96 AN ATTRACTIVE PAIR OF SMALL BOW-FRONTED CABINETS IN SATINWOOD, banded with mahogany, the arcaded superstructures fitted with small drawers, the bases each with a slide over a shallow drawer and a cupboard, the fronts inlaid with shell motifs and scrolling foliage of restrained design in shaded woods, bracket feet, 3ft. 8in. high, 2ft. 2in. wide 2

97 A satinwood Upright Secrétaire, the front inset with lacquer panels within inlaid and cross-banded borders; the fitted interior enclosed by a fall-flap, with a cupboard under enclosed by a pair of doors, 36in. wide, Dutch, early 19th Century

98 A good Hepplewhite painted Elbow Chair, decorated with panels of flowers in colours and garlands in gilt on a black ground, the back with a trellis cross-splat, on turned and tapering legs; with loose squab seat 2

99 A FINE CHIPPENDALE SMALL MAHOGANY BUREAU-BOOKCASE, the upper part fitted with shelves and drawers enclosed by a pair of doors with shaped sunk-panels, surmounted by a cornice carved with egg-and-dart and dentil mouldings; the interior centred with a small cupboard with mirrored door flanked by pillar-drawers and pigeon-holes, enclosed by a fall-flap, four long drawers beneath, supported on a plinth and ogee feet finely carved with cabochon and foliate motives, 39in. wide by 4ft. 4in. high

100 A SMALL MAHOGANY BREAKFRONT BOOKCASE, of Chippendale design, the upper part enclosed by glazed doors divided by shaped and carved muntins, surmounted by an arched fret frieze, the lower part with cupboards enclosed by doors panelled with ovals, 5ft. wide by 7ft. 6in. high

101 A Queen Anne walnut Chest on Stand, fitted with two short and three long drawers, the base with one deep drawer, on bun feet, 3ft. 4in. wide

102 A SET OF GEORGE III MAHOGANY CHAIRS, comprising one arm and four single chairs, the backs with interlaced splats of Gothic design, the ribs continuing to form the top-rails, the broad stuffed seats supported on square legs 5

103 A Georgian mahogany Breakfast Table, the plain oval top edged with a cavetto moulding, on a turned pillar support and quadruple splayed legs, 5ft. wide

104 A pair of mahogany Bergère Chairs, the shaped backs, sides and seats filled with cane-work, the frames reeded and decorated with carved paterae; with loose squab seats in fawn damask 4

105 A George III small Settee, covered in rose stamped velvet, with arched back and serpentine seat-rail, the mahogany frame with incurved moulded arm supports and square tapering legs, 5ft. 5in. wide; and a mahogany Library Chair of Chippendale design covered *en suite*, the legs carved with blind fret motives 2

### BIEDERMEIER FURNITURE

106 A kneehole Writing Table fitted with two frieze drawers with two deep drawers beneath, supported on scimitar legs, 3ft. 3in.

107 A fruitwood wing Armchair upholstered in mauve sprigged repp on scimitar legs; and a pair of Elbow Chairs, *en suite* 3

108 A Settee, the curved stuffed back covered in floral linen bordered with milchglas pins; with loose squab seats on square legs, 4ft. 11in. wide

109 A fruitwood Secrétaire, of oval shape, raised on an oblong plinth and with an oblong top, supported on ebonised and gilt corner pillars, the top drawer fitted with paper-drawers enclosed by a fall-flap, two deep drawers beneath, 4ft. wide



## CLOCKS

110 A French framed Wall Clock, *by Glading*, with striking train, the circular marble dial with enamel numerals, within an ebony border and a gilt frame, 25in. by 25in.

111 A mahogany Bracket Clock, with striking train, the circular silvered dial contained in an arched case, inlaid with brass, 15in. high

112 An attractive lacquer Bracket Clock, with striking train, *by J. Wassell London*, the arched brass dial with silvered hour ring surmounted by a strike-silent hand and enclosed by scrolled spandrels, the case with inverted bell top and with decoration on a black ground, 20in. high

113 AN OAK LONG-CASE CLOCK, WITH MOVEMENT BY DANIEL QUARE, the square brass dial with silvered hour ring enclosing a calendar aperture and second hand within cupid spandrels; the plain case cross-banded with walnut and with a glazed pendulum aperture, 6ft. 6in. high

\*\* See "*Old Clocks*" by F. J. Britten for full details of this famous maker

114 A BRACKET CLOCK BY WILLIAM WEBSTER, *of Exchange Alley, London*, with striking train, the arched brass dial with silvered hour ring enclosing a calendar aperture within gilt scroll spandrels and surmounted by a strike-silent dial, the base plate finely engraved, in ebonised case with inverted bell top, 17in. high

\*\* Britten gives full details of this famous maker, who was apprenticed to Thomas Tompion. He was warden of the Clockmakers' Company in 1734. Cescinsky and Webster illustrate his work.

115 A FINE SMALL CHIMING BRACKET CLOCK BY JOHN ELLICOTT OF LONDON, with repeater, the arched brass dial with silvered hour ring enclosing a calendar aperture within gilt arabesque spandrels and surmounted by a strike-silent dial, the base plate engraved, contained in an ebonised case with an inverted bell-top and base handle, 16in. high

\*\* See "*Old Clocks*" by F. J. Britten for full details of this famous maker. A very similar bracket clock by Ellicott is illustrated in "*English Domestic Clocks*" (figs. 315 and 316).

### The Property of Sir Ernest Debenham, BT.

*Moor Lane House, Briantspuddle, Dorchester*

116 A red lacquer Long-case Chiming Clock, *by Josh. Allsop, East Smithfield*, the arched brass dial with silvered hour-ring enclosed by crown and cupid spandrels, the hood surmounted by carved gilt flambeaux, the case with glazed pendulum aperture, 8ft. high

117 Another lacquer Long-case Clock, with striking train, *by David P. London*, the arched brass dial with silvered hour ring surmounted by a lunar dial, the hood with fret decoration and gilt spire finials, the case with glazed pendulum aperture, 8ft. 10in. high

118 A green lacquer long-case Clock, with striking train, *by William Thurman London*, the arched dial with silvered hour-ring enclosing second dial, surmounted by a strike-silent hand, the hood with broken-arched top, decorated with polychrome chinoiserie, 7ft. 7in. high

119. A red lacquer Long Case Clock, with striking train, the arched brass dial enclosing second-hand surmounted by The Royal Arms and the inscription "*John Penlington Sandbac*," the case decorated with gilt Chinoiserie, 8ft. 3in. high



## FURNITURE

120 A Regency bamboo Occasional Table, in the Royal Pavilion style, with conquered tray top and fret frieze, on cluster legs, 32in. wide

121 An unusual Regency painted Work Table, the octagonal top decorated with flowers on a "U"-shaped support, resting on a carved gilt lion and stepped platform, with quadruple legs, 17in. wide

122 An Italian malachite and ebony Cabinet, of serpentine outline, with three shelves enclosed by a pair of doors inset with malachite panels, and with a malachite slab top, 3ft. wide, 3ft. 7in. high, 19th Century

123 A mahogany Tallboy of Chippendale design, the upper part with two short and three long drawers surmounted by a blind fret frieze and dentil cornice, the lower part with three drawers, 43in. wide

124 A late Georgian mahogany Bergere Chair, with canework back, seat and des, on turned supports (with loose squab seat and back) 3

125 A George III mahogany Card Table, the oblong top edged with reel-and-rossette moulding, fitted with a side drawer and supported on moulded legs, 2ft. 8in. wide

126 A Sheraton mahogany "Firescreen" Secretaire, the interior fitted for writing materials, enclosed by a fall-front inset with a painted needlework silk panel, on and supports and splayed legs, 21in. wide

127 A pair of Adam gilt Chairs, the square backs and seats covered with velvet, the frames decorated with bead mouldings, supported on turned fluted legs head with wags

128 A carved hardwood Display Cabinet, the glazed upper part backed with atmeal silk, raised on a stand of Chinese design, 4ft. 6in. wide by 5ft. 5in. high

129 The Companion Cabinet

130 A FINE DUTCH WALNUT WRITING TABLE, the oblong top inlaid with a narrow banding of tulipwood, the shaped cavetto frieze fitted with a leather covered writing side, and three drawers, supported on moulded cabriole legs, 6ft. 3in. by 3ft. 2in.

## Other Properties

## ORIENTAL RUGS AND CARPETS

131 AN AFGHAN RUG, the dull wine-coloured field woven with ten filpa motifs in two rows, picked out in red and enclosed by a star border between four narrow ribbon borders and nomadic end-pieces, 6ft. 6in. by 4ft. 7in.

132 TWO PERSIAN RUNNERS woven in European taste with tulips, roses and other flowers in shades of red, crimson and ivory amongst rococo scrolls in pink, brown and green on a dark blue field, 19ft. and 18ft. 5in. by 3ft. 6in. (parts of a large carpet) 2

133 A Persian Rug woven with a pale green pole medallion on an ivory field decorated with flowering branches, enclosed by red spandrels and a green border between two narrower borders, 4ft. 11in. by 3ft. 2in.

134 A Shiraz Rug woven with three red and blue diamond-shaped medallions on a dark field decorated with flower-heads and smaller medallions, enclosed by an ivory border between several narrower borders, 8ft. 4in. by 4ft. 5in.



135 AN AGRA CARPET, the blue field woven with a conventional flower-head and lotus design enclosed by a wide red lotus border between two narrower gold borders, 14ft. 6in. by 9ft. 9in.

136 A Kelim Rug tapestry woven on a dark blue floral field with an ivory diamond-shaped medallion with a red centre, enclosed by three narrow red, yellow and blue borders, 6ft. 4in. by 4ft. 3in.

137 A HAMADAN CARPET, the light blue field woven with a close trellis and flower-head design in Herati style, enclosed by six narrow borders in shades of purple, blue, green and yellow and an outer camel's hair border, 10ft. 7in. by 8ft. 8in.

138 A Caucasian Rug, woven with flowering branches and trellis on a brown ground, enclosed by a narrow flower-head wine border and an ivory border, one end marked with an inscription, 4ft. 5in. by 2ft. 5in.

139 A Beluchistan Rug, woven with a foliate pattern in blue, brown and red on a buff-coloured field, enclosed by three wine and blue floral borders divided by narrow geometric borders, 4ft. 5in. by 2ft. 7in.

140 A Mosul Rug, woven with a cone and archaic tree pattern in tones of blue, red and green on a brown field, enclosed by an ivory carnation border, a geometric border, and an outer spear-head border, 6ft. 9in. by 3ft. 4in.

141 A Yomoud Rug, woven with archaic trees and barbed medallions, enclosed by geometric borders in tones of indigo blue and red on a brown field, 6ft. 1in. by 4ft. 9in.

142 A KIRMAN GARDEN RUG with an attractive old rose field, with a vase of flowering plants flanked by trees with birds in the branches and animals at the base, below light blue spandrels and enclosed by a wide dark blue floral and bird border between narrower floral borders, 6ft. 9in. by 4ft. 2in.

143 THE COMPANION RUG of similar weave and design, 6ft. 9in. by 4ft. 2in.

144 A LAVER-KIRMAN RUG, woven with a dark blue barbed floral pole medallion on a cream floral field, within red spandrels and a wide ivory border between four narrower blue and gold floral borders, 6ft. by 4ft. 7in.

145 AN ATTRACTIVE KIRMAN RUG, the golden field woven with a symmetrical intertwined foliate design with large red flower-heads, within an ivory floral surround, red spandrels and a wide ivory border between two narrower red borders, 6ft. 6in. by 4ft. 6in.

146 A FINELY KNOTTED KASHAN RUG, the ivory field woven in bright colors with a red and black pole medallion within a red and ivory flowering branch surround, enclosed by a wide black lotus and leaf border between two narrower ivory borders, 7ft. 2in. by 4ft. 6in.

147 A TEHERAN RUG, the rich red field woven with flowering plants and a stepped dark blue and ivory pole medallion, enclosed by spandrels matching the medallion and a wide dark blue lotus border between narrower floral borders, 5ft. 3in. by 3ft. 6in.

148 A TABRIZ RUG, the brick-coloured field finely knotted with a blue, brown and buff lotus medallion enclosed by a surround of castellated medallions, within a dark blue floral border between two brown borders and three narrow blue borders, 6ft. 1in. by 4ft. 5in.



## The Property of Sir Ernest Debenham, BT.

*Moor Lane House, Briantspuddle, Dorchester*

149 A CHINESE WOOLLEN RUG with a polychrome field, decorated with cloud designs in blue on a golden ground within a blue diaper border, 3ft. 7in. by 1ft. 11in.; and two others with floral and medallions designs in blue, about 4ft. by 2ft. 2in. 3

150 A CHINESE LARGE RUG with an apricot field woven with eight floral medallions, scattered sprigs and floral spandrels, within a golden fret border, 8ft. 10in. by 7in.

151 A CHINESE SMALL CARPET with a rich apricot field woven with eleven medallions between scattered floral sprays and within a fret and floral border, cut at one side, 10ft. 8in. by 5ft. 8in.

152 A BESHIRE RUG with a typical red star and blue medallion design, enclosed by a wide red medallion border between narrower golden borders, 6ft. 8in. by 3ft. 10in.

153 AN ANTIQUE GHIORDES PRAYER RUG with a blue field, single niche, pale floral spandrels, mauve panel and numerous narrow borders in shades of ivory, yellow and blue, 6ft. by 3ft. 10in.

154 AN UNUSUAL HAMADAN RUG of good quality, the golden arabesque field, with a regular design of blue floral barbed medallions enclosed by a wide pink border, between two narrower blue borders, 6ft. 4in. by 4ft. 4in.

155 AN ANTIQUE GHIORDES RUG with a golden field, double columns, green spandrels and panel and typical Asia Minor borders in shades of ivory, brown, yellow and blue, 6ft. 2in. by 4ft. 3in.

156 AN ANTIQUE KOUBA RUG with a rich blue field boldly woven with flower-buds, sunbursts and medallions, in green, brown, ivory and yellow, enclosed by a wide golden border between two narrower ivory borders, stitched at one end, and once cut at a large carpet, 7ft. by 4ft. 7in.

157 A PERSIAN KANARA with an unusual pink field with trellis and florette design, enclosed by wide red barbaric border of Hanlik type, within narrower golden borders, cut at one end, 13ft. 6in. by 2ft. 11in.

158 A BESHIRE MAT with a wine-coloured field, woven with a simple geometric design in parallel bands, 6ft. 4in. by 3ft. 4in.

159 AN ANTIQUE ISPAHAN RUG with a crimson field, woven with a blue trellis and archaic tree pattern in Arab-Ispahan style, within a wide dark blue border of flowering trees and branches, 6ft. 9in. by 4ft. 7in., very worn

160 AN ANTIQUE HERAT CARPET with a dark blue field, woven with an attractive floral and saw-edged leaf design in shades of green, red, yellow and blue, within a wide crimson lotus border between two narrower golden borders, 11ft. 3in. by 7ft. 3in., worn

161 A YOMOD CARPET with a wine coloured field, woven with a regular design of lozenge-shaped medallions in red, blue and ivory, enclosed by typical nomadic borders and end-pieces, 9ft. 2in. by 5ft. 7in., worn

162 A GOOD SHIRVAN RUG with a dark blue field woven with three conjoined diamond-shaped medallions in shades of pale blue, yellow, red and ivory, at each end a stepped medallion, enclosed by an ivory leaf border, 8ft. 9in. by 3ft. 11in.

163 A GENGHIS LONG RUG with a red field woven with five hooked and castellated medallions interspersed with smaller barbed medallions in shades of blue, green, brown and ivory, within a leaf border in ivory and two borders in blue, 10ft. by 3ft. 6in.



164 AN ANTIQUE KOULA RUG, with a green tinted floral field, blue spandrels and panels, enclosed by numerous borders in shades of blue, yellow, brown and ivory, 6ft. 5in. by 4ft., worn

165 A MOSUL LONG RUG with a multi-coloured trellis and flower-head design enclosed by a red border between two ivory borders, 8ft. 11in. by 3ft. 9in.

166 A SOUMAC CARPET with a red field woven with blue lozenge-shaped medallions between yellow octagons, 7ft. by 5ft. 9in.; and an antique Herat Carpet with an antique floral design on a blue field, enclosed by a wide red border of almost Bakshai type, 9ft. 1in. by 6ft.

167 A RARE HILA RUG with a dark blue field, woven with rows of palmettes dividing six red and ivory medallions and enclosed by a pale blue bird and floral border between numerous narrow borders in shades of red, ivory and black, 11ft. 2in. by 5ft.

168 A Kouban Design Rug with an ivory field woven with flower-head sunbursts, medallions and scattered floral motifs in shades of blue, green, yellow, brown and pink, within a single narrow border, in coarse Indian-type weave, 7ft. 3in. by 4ft. 7in.

169 AN INDO-PERSIAN CARPET of small size and unusual design, the pale brown field woven with birds, flowering branches, lotus and other plants in shades of blue, yellow, pink and brown, within a wide blue lotus border between narrower gold borders, 9ft. 3in. by 5ft. 5in.

170 A HAMADAN RUNNER with a continuous design of dark blue conjoined diamond-shaped medallions on a pink tinted field, within an ivory floral border between numerous narrow coloured borders, 16ft. 5in. by 3ft. 6in.

171 AN OLD KIRMAN RUG with a cream floral field, woven with flowering plants and cypress trees within a wide ivory floral border between two narrower pale green borders, 6ft. 6in. by 4ft. 4in.

172 A HANLIK RUG of rare design, superimposed with three dark blue pointed bordered barbed medallions on a red, green and ivory striped field within a dentelated surround and a wide red Karajah-like border between narrower blue and green borders, 8ft. 2in. by 3ft. 7in.

173 A KAZAK RUNNER, with a narrow red field woven alternately with blue, yellow, green and red hooked octagons, divided by smaller panels and enclosed by a wide ivory crab border between narrower blue and red borders, 15ft. by 3ft. 10in.

\*\* Unusual to find a runner in this weave.

174 A KARAJAH RUNNER with a blue field woven with a close floral and medallion design in colours, enclosed by a red and ivory barber's pole border between narrower blue and green borders, 16ft. 6in. by 3ft. 6in.

175 A TUFTED CARPET with an unusual Beshire-like design of trellis and medallion motifs in shades of red, blue and green, enclosed by a long pile border of the same tone, 11ft. 10in. by 6ft. 7in.

176 A FEREGHAN RUNNER with a dark blue field woven with a Herati floral pattern in grey and enclosed by three floral borders, also in grey tone, 23ft. 4in. by 3ft. 9in.

177 ANOTHER RUNNER with a red field woven with an archaic tree pattern in colours, enclosed by a wide ivory geometric border between narrower coloured borders, 11ft. 6in. by 3ft. 6in.



178 A GENGHIS LONG RUG with a very unusual narrow green panel field woven with curious geometric motifs, in bright blue, red, ivory, pink, madder red, and yellow enclosed by a wide border of castellated medallions between two narrower colored borders, 9ft. 8in. by 3ft. 1in.

179 A FINE SILK KASHGAR SMALL CARPET with a red field woven with thirty-six medallions and hooked flower-heads in soft shades of blue, grey, green, red and ivory enclosed by a wide red border of *pao shan hai shui* between two narrower borders, 6in. by 5ft. 8in.

\*\* A rare type and unusually fine Khotan weave.

180 A SARABAND RUNNER with a small red cone pattern design on a dark blue field, within a red dentate surround, enclosed by a wide ivory border of floral meander, between numerous narrow coloured borders, 13ft. by 3ft. 5in.

181 A GOOD BIJAR RUNNER with a dark blue field woven with a tree of life design flanked by cypress trees, weeping willow and flower sprays in grey tone, and enclosed by a wide grey floral border, 15ft. 10in. by 3ft. 8in.

182 THE COMPANION RUNNER of similar weave and very similar design, but notably larger, 16ft. 4in. by 3ft. 8in.

183 A SAMARKAND LARGE RUG with a golden field woven with a mauve central medallion interspersed with smaller floral and fret medallions in the spandrels and enclosed by a border of *pao shan hai shui* in bright colours, between narrower fret borders in mauve, 9ft. 3in. by 5ft.

184 ANOTHER with three circular medallions on a golden field, enclosed by numerous borders of florettes, fret and Rock of Ages pattern in shades of mauve and pale blue, 9ft. 2in. by 5ft. 2in.

185 A SAMARKAND CARPET with a soft grey-blue field woven with a regular design of "C" scrolls and cloud bands, within Rock of Ages and dentate border in similar soft palette, 12ft. by 6ft. 3in.

186 A KARABAGH CARPET of oblong shape, the pale grey field with small brown medallions and flower-heads and a green tinted trellis pattern just visible, enclosed by a wide Hamadan-design border picked out in black, good quality, 18ft. 2in. by 6in.

187 A SAMARKAND CARPET woven with three medallions on a gold tinted field interspersed with smaller medallions and flowering plants, enclosed by an inner florette border and an outer border of Rock of Ages pattern, 13ft. by 6ft. 10in.

188 A LARGE OUSHAK CARPET with a typical Turkish design of chequered motifs, red medallions and florettes in shades of blue, green and red, enclosed by a wide flower-head border between numerous narrow borders, 18ft. by 16ft. 10in., worn

189 A CHINESE CARPET with an apricot field woven with a regular design of flowering peonies in shades of blue and ivory, enclosed by a border of floral meander and an inner fret border, 18ft. 4in. by 12ft. 6in., worn

190 A DECORATIVE INDO-PERSIAN CARPET with a pale blue field woven with a Isphahan design in colours and enclosed by a wide crimson border between narrow borders in shades of red, blue and ivory, 18ft. by 10ft. 2in., repaired

END OF SALE



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SALE OF

FINE EARLY CHINESE CERAMICS, SCULPTURE

AND WORKS OF ART

ENGLISH & CONTINENTAL FURNITURE & CLOCKS

ORIENTAL CARPETS AND RUGS

22nd November, 1946

## PRICES AND BUYERS' NAMES

| LOT                 | £   | s. | d. | LOT                 | £   | s. | d. |
|---------------------|-----|----|----|---------------------|-----|----|----|
| 1 Partridge, F.     | 13  | 0  | 0  | 42 Fairfax          | 120 | 0  | 0  |
| 2 Bluett..          | 28  | 0  | 0  | 43 Moss ..          | 40  | 0  | 0  |
| 3 Fischer, E...     | 32  | 0  | 0  | 44 Sparks           | 40  | 0  | 0  |
| 4 Bluett..          | 8   | 0  | 0  | 45 Nott             | 9   | 10 | 0  |
| 5 Partridge, F.     | 74  | 0  | 0  | 46 Sparks           | 60  | 0  | 0  |
| 6 Partridge, F.     | 37  | 0  | 0  | 47 Nott ..          | 22  | 0  | 0  |
| 7 Bluett..          | 30  | 0  | 0  | 48 Nott ..          | 18  | 0  | 0  |
| 8 Bluett..          | 36  | 0  | 0  | 49 Moss ..          | 3   | 10 | 0  |
| 9 Partridge, F.     | 42  | 0  | 0  | 50 Vanderlinder     | 18  | 0  | 0  |
| 10 Partridge, F.    | 58  | 0  | 0  | 51 Sparks           | 200 | 0  | 0  |
| 11 Bluett..         | 28  | 0  | 0  | 52 Bluett..         | 15  | 0  | 0  |
| 12 Bluett..         | 22  | 0  | 0  | 53 Bluett..         | 48  | 0  | 0  |
| 13 Bluett..         | 38  | 0  | 0  | 54 Bluett..         | 26  | 0  | 0  |
| 14 Sparks           | 64  | 0  | 0  | 55 Sparks           | 48  | 0  | 0  |
| 15 Partridge, F.    | 115 | 0  | 0  | 56 Wilson, R. E. A. | 28  | 0  | 0  |
| 16 Partridge, F.    | 60  | 0  | 0  | 57 Molesworthy      | 110 | 0  | 0  |
| 17 Partridge, F.    | 28  | 0  | 0  | 58 Wilson, R. E. A. | 48  | 0  | 0  |
| 18 Wilson, R. E. A. | 17  | 0  | 0  | 59 Partridge, F.    | 40  | 0  | 0  |
| 19 Sparks           | 68  | 0  | 0  | 60 Kenney           | 9   | 0  | 0  |
| 20 Partridge, F.    | 58  | 0  | 0  | 61 Kenney           | 17  | 0  | 0  |
| 21 Sparks           | 50  | 0  | 0  | 62 Fairfax          | 430 | 0  | 0  |
| 22 Partridge, F.    | 30  | 0  | 0  | 63 Fairfax          | 400 | 0  | 0  |
| 23 Nott ..          | 27  | 0  | 0  | 64 Blairman         | 24  | 0  | 0  |
| 24 Partridge, F.    | 19  | 0  | 0  | 65 Kenney           | 34  | 0  | 0  |
| 25 Partridge, F.    | 30  | 0  | 0  | 66 Sparks           | 16  | 0  | 0  |
| 26 Partridge, F.    | 52  | 0  | 0  | 67 Plass ..         | 18  | 0  | 0  |
| 27 Partridge, F.    | 330 | 0  | 0  | 68 Walter C. G.     | 17  | 0  | 0  |
| 28 Partridge, F.    | 150 | 0  | 0  | 69 Worley           | 18  | 0  | 0  |
| 29 Hancock          | 62  | 0  | 0  | 70 Gure ..          | 42  | 0  | 0  |
| 30 Wilson, R. E. A. | 6   | 0  | 0  | 71 Rudolph          | 46  | 0  | 0  |
| 31 Moss ..          | 9   | 0  | 0  | 72 Nott ..          | 26  | 0  | 0  |
| 32 Moss ..          | 38  | 0  | 0  | 72A Burney, S. B.   | 48  | 0  | 0  |
| 33 Bluett..         | 30  | 0  | 0  | 73 Acton Surgey     | 48  | 0  | 0  |
| 34 Partridge, F.    | 46  | 0  | 0  | 74 Nott             | 36  | 0  | 0  |
| 35 Moss ..          | 75  | 0  | 0  | 75 Bucknell         | 46  | 0  | 0  |
| 36 Sparks           | 28  | 0  | 0  | 76 Goff, E. W.      | 56  | 0  | 0  |
| 37 Moss ..          | 8   | 0  | 0  | 77 Knobnitz         | 16  | 0  | 0  |
| 38                  |     |    |    | 78 Sleigh           | 16  | 0  | 0  |
| 39 Bluett..         | 50  | 0  | 0  | 79 Sleigh           | 29  | 0  | 0  |
| 40 Rudolph          | 14  | 0  | 0  | 80 Roland           | 7   | 0  | 0  |
| 41 Bluett..         | 18  | 0  | 0  | 81 Worley           | 38  | 0  | 0  |



| LOT |                 | £  | s.  | d.   | LOT              |                 | £   | s. | d. |
|-----|-----------------|----|-----|------|------------------|-----------------|-----|----|----|
| 82  | Withdrawn       | .. |     |      | 139              | Guer .. ..      | 11  | 0  | 0  |
| 83  | Hawes Wilson    | .. | 19  | 0 0  | 140              | Lawrence, E. L. | 33  | 0  | 0  |
| 84  | Ashton, C.      | .. | 36  | 0 0  | 141              | Roy .. ..       | 22  | 0  | 0  |
| 85  | Truscott ..     | .. | 22  | 0 0  | 142              | Scent .. ..     | 80  | 0  | 0  |
| 86  | Lippitch, A.    | .. | 58  | 0 0  | 143              | Scent .. ..     | 72  | 0  | 0  |
| 87  | Hayward ..      | .. | 14  | 0 0  | 144              | Pera .. ..      | 100 | 0  | 0  |
| 88  | Comer .. ..     | .. | 25  | 0 0  | 145              | Harounoff & Co. | 64  | 0  | 0  |
| 89  | Johnson ..      | .. | 21  | 0 0  | 146              | Lawrence E. L.  | 110 | 0  | 0  |
| 90  | Johnson ..      | .. | 26  | 0 0  | 147              | Scent .. ..     | 38  | 0  | 0  |
| 91  | Patch .. ..     | .. | 68  | 0 0  | 148              | Boswell & Ward  | 50  | 0  | 0  |
| 92  | Johnson ..      | .. | 17  | 0 0  | 149              | Behar, J. ..    | 15  | 0  | 0  |
| 93  | Patch .. ..     | .. | 74  | 0 0  | 150              | Sassoon, L. ..  | 20  | 0  | 0  |
| 94  | Johnson ..      | .. | 26  | 0 0  | 151              | Martin .. ..    | 8   | 0  | 0  |
| 95  | Randolph ..     | .. | 32  | 0 0  | 152              | Roy .. ..       | 16  | 0  | 0  |
| 96  | Lippitch ..     | .. | 130 | 0 0  | 153              | Bashford,       |     |    |    |
| 97  | Berendt ..      | .. | 50  | 0 0  |                  | Sir Henry ..    | 24  | 0  | 0  |
| 98  | Fleming ..      | .. | 23  | 0 0  | 154              | Behar, J. ..    | 19  | 0  | 0  |
| 99  | Ashton, C. ..   | .. | 160 | 0 0  | 155              | Vigo .. ..      | 25  | 0  | 0  |
| 100 | Lippitch ..     | .. | 145 | 0 0  | 156              | Withdrawn ..    |     |    |    |
| 101 | Lippitch ..     | .. | 44  | 0 0  | 157              | Roy .. ..       | 14  | 0  | 0  |
| 102 | Bryant, A. ..   | .. | 52  | 0 0  | 158              | Bashford,       |     |    |    |
| 103 | Bullard ..      | .. | 32  | 0 0  |                  | Sir Henry ..    | 8   | 0  | 0  |
| 104 | Lipitch ..      | .. | 44  | 0 0  | 159              | Sarachaga ..    | 24  | 0  | 0  |
| 105 | Comer .. ..     | .. | 36  | 0 0  | 160              | Sarachaga ..    | 26  | 0  | 0  |
| 106 | Berendt ..      | .. | 16  | 0 0  | 161              | Roy .. ..       | 20  | 0  | 0  |
| 107 | Lloyd, F. K. .. | .. | 23  | 0 0  | 162              | Papazion ..     | 16  | 0  | 0  |
| 108 | Johnson ..      | .. | 13  | 0 0  | 163              | Roy .. ..       | 18  | 0  | 0  |
| 109 | Berendt ..      | .. | 9   | 0 0  | 164              | Conway, Lady    | 12  | 0  | 0  |
| 110 | Benn .. ..      | .. | 5   | 10 0 | 165              | Martin .. ..    | 12  | 0  | 0  |
| 111 | Righton ..      | .. | 9   | 0 0  | 166              | Leigh .. ..     | 5   | 0  | 0  |
| 112 | Lloyd, F. K. .. | .. | 20  | 0 0  | 167              | Harounoff & Co. | 56  | 0  | 0  |
| 113 | Short, F. ..    | .. | 72  | 0 0  | 168              | Cohen, M. ..    | 68  | 0  | 0  |
| 114 | Wake, R. ..     | .. | 50  | 0 0  | 169              | Cohen, M. ..    | 30  | 0  | 0  |
| 115 | Lippitch ..     | .. | 72  | 0 0  | 170              | Vigo .. ..      | 31  | 0  | 0  |
| 116 | Holmes ..       | .. | 210 | 0 0  | 171              | Massarano ..    | 85  | 0  | 0  |
| 117 | Berendt ..      | .. | 30  | 0 0  | 172              | Harounoff & Co. | 26  | 0  | 0  |
| 118 | Lloyd ..        | .. | 40  | 0 0  | 173              | Roy .. ..       | 28  | 0  | 0  |
| 119 | Lloyd ..        | .. | 30  | 0 0  | 174              | Metazas ..      | 38  | 0  | 0  |
| 120 | Fleming ..      | .. | 24  | 0 0  | 175              | Vigo .. ..      | 60  | 0  | 0  |
| 121 | Rubin ..        | .. | 16  | 0 0  | 176              | Conway, Lady    | 19  | 0  | 0  |
| 122 | Comer ..        | .. | 20  | 0 0  | 177              | Conway, Lady    | 14  | 0  | 0  |
| 123 | Worley ..       | .. | 50  | 0 0  | 178              | Roy .. ..       | 44  | 0  | 0  |
| 124 | Johnson ..      | .. | 13  | 0 0  | 179              | Hawes Wilson    | 38  | 0  | 0  |
| 125 | Allen, F. ..    | .. | 16  | 0 0  | 180              | Massarano ..    | 24  | 0  | 0  |
| 126 | Tobolsky ..     | .. | 20  | 0 0  | 181              | Massarano ..    | 43  | 0  | 0  |
| 127 | Cook, A. ..     | .. | 38  | 0 0  | 182              | Massarano ..    | 47  | 0  | 0  |
| 128 | Hadfield, J.    | .. | 165 | 0 0  | 183              | Haim, J. ..     | 115 | 0  | 0  |
| 129 |                 |    |     |      | 184              | Haim, J. ..     | 95  | 0  | 0  |
| 130 | Lilley, Mrs.    | .. | 58  | 0 0  | 185              | Massarano ..    | 40  | 0  | 0  |
| 131 | Roy .. ..       | .. | 24  | 0 0  | 186              | Patch .. ..     | 62  | 0  | 0  |
| 132 | Vigo .. ..      | .. | 100 | 0 0  | 187              | Young, Mrs.     | 100 | 0  | 0  |
| 133 | Withdrawn ..    | .. |     |      | 188              | Hawes Wilson    | 24  | 0  | 0  |
| 134 | Lawrence, E. L. | .. | 50  | 0 0  | 189              | Hawes Wilson    | 16  | 0  | 0  |
| 135 | Massarano ..    | .. | 50  | 0 0  | 190              | Patch .. ..     | 98  | 0  | 0  |
| 136 | Sandirs ..      | .. | 10  | 0 0  |                  |                 |     |    |    |
| 137 | Roy .. ..       | .. | 32  | 0 0  |                  |                 |     |    |    |
| 138 | Sanders ..      | .. | 15  | 0 0  |                  |                 |     |    |    |
|     |                 |    |     |      | Total of Sale .. | £8,776          | 10  | 0  |    |

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